COMPOSITIONS
ET
ARRANGEMENTS
POUR
HARPE
PAR
ALFRED KASTNER
PROFESSEUR DE L'ACADEMIE ROYALE DE MUSIQUE A LONDRES

		netto
Op. 5.	**Romance fantastique,** la ♭majeur (As dur) (C. S. 2100) . . . . *M*	1,80
Op. 15.	**Mazurka Caprice,** do mineur (C moll) (C. S. 3330)	1,80

	netto
JOH. SEB. BACH, Quatre Inventions à 2 voix (C. S. 3391) . . . . . *M*	1,50
L. VAN BEETHOVEN, Sonate sol majeur (G dur), Op. 49 Nr. 2 (C. S. 3392)	1,50
W. A. MOZART, Sonate facile, do majeur (C dur) (C. S. 3393) . . .	1,50
MOZART, Sonate la majeur (A dur), transcrite en la ♭majeur (C. S. 3394)	2,—

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HOFMUSIKALIENHÄNDLER SEINER HOH. DES HERZOGS VON ANHALT.

Paris
Max Eschig.
Wien
Ludwig Doblinger.

Tit. 491 (Ster.). C. G. Röder G. m. b. H., Leipzig. 107713.

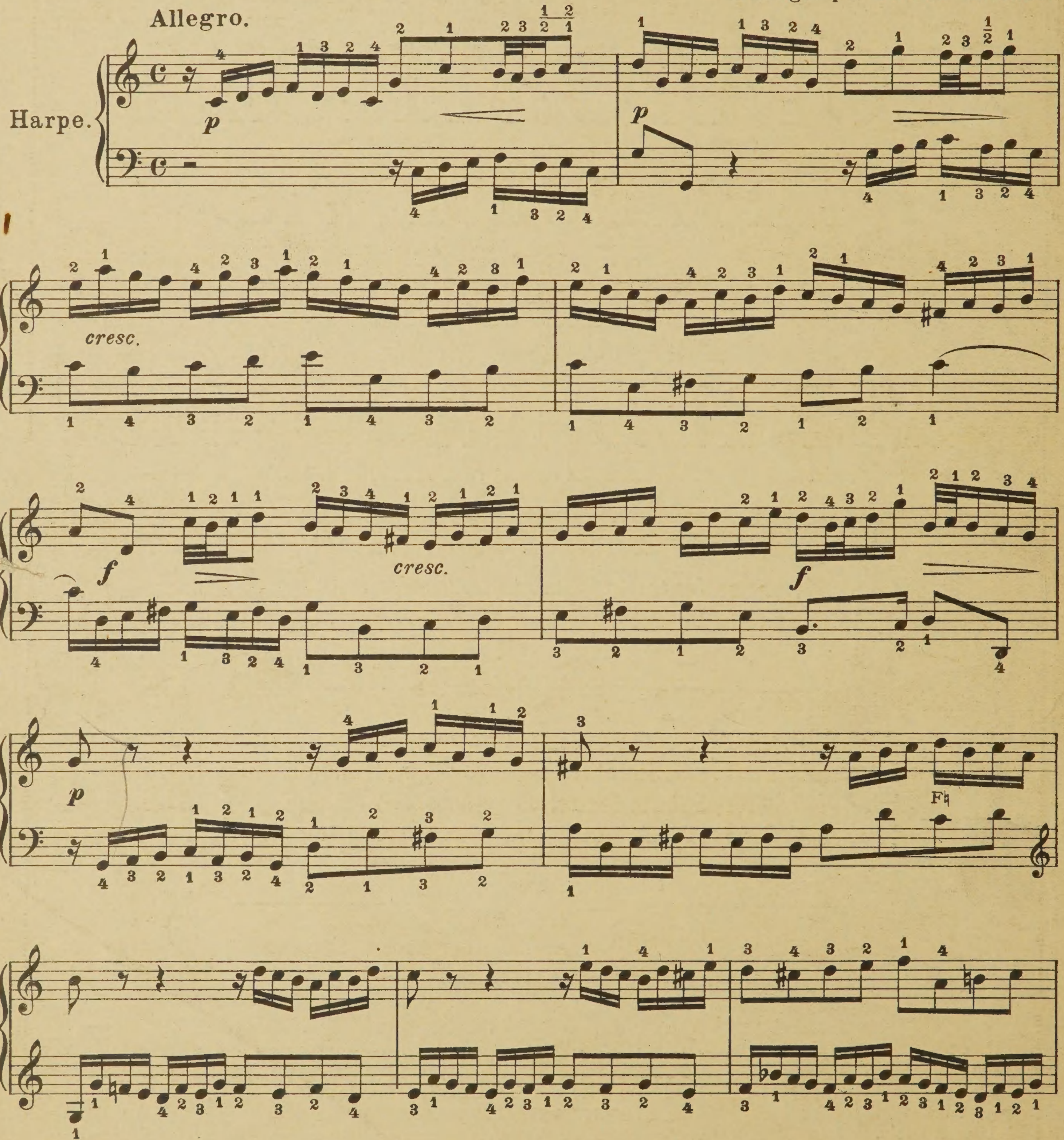
Quatre Inventions à 2 voix

par

Joh. Seb. Bach.

I.

Arrangée par Alfred Kastner.



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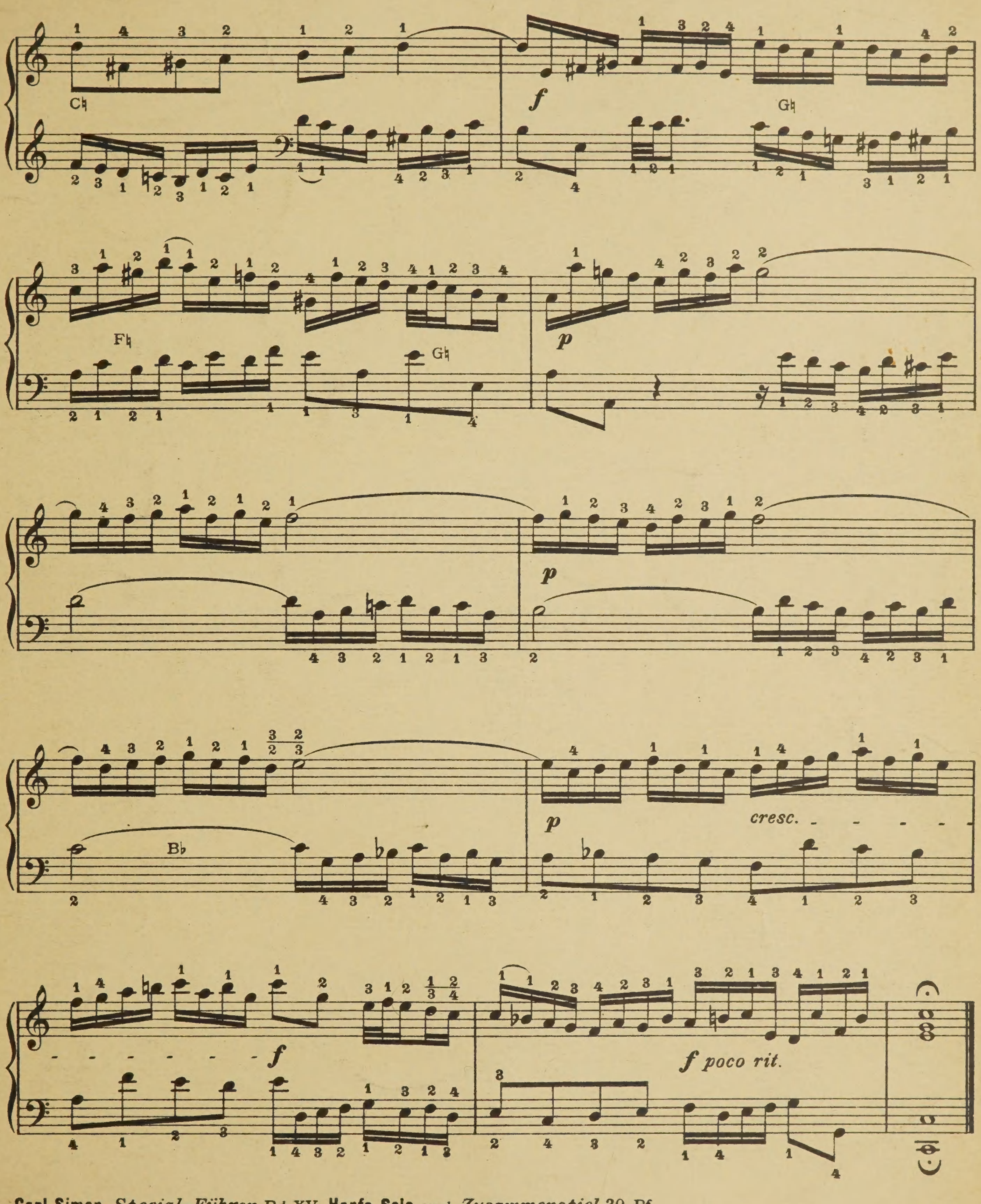
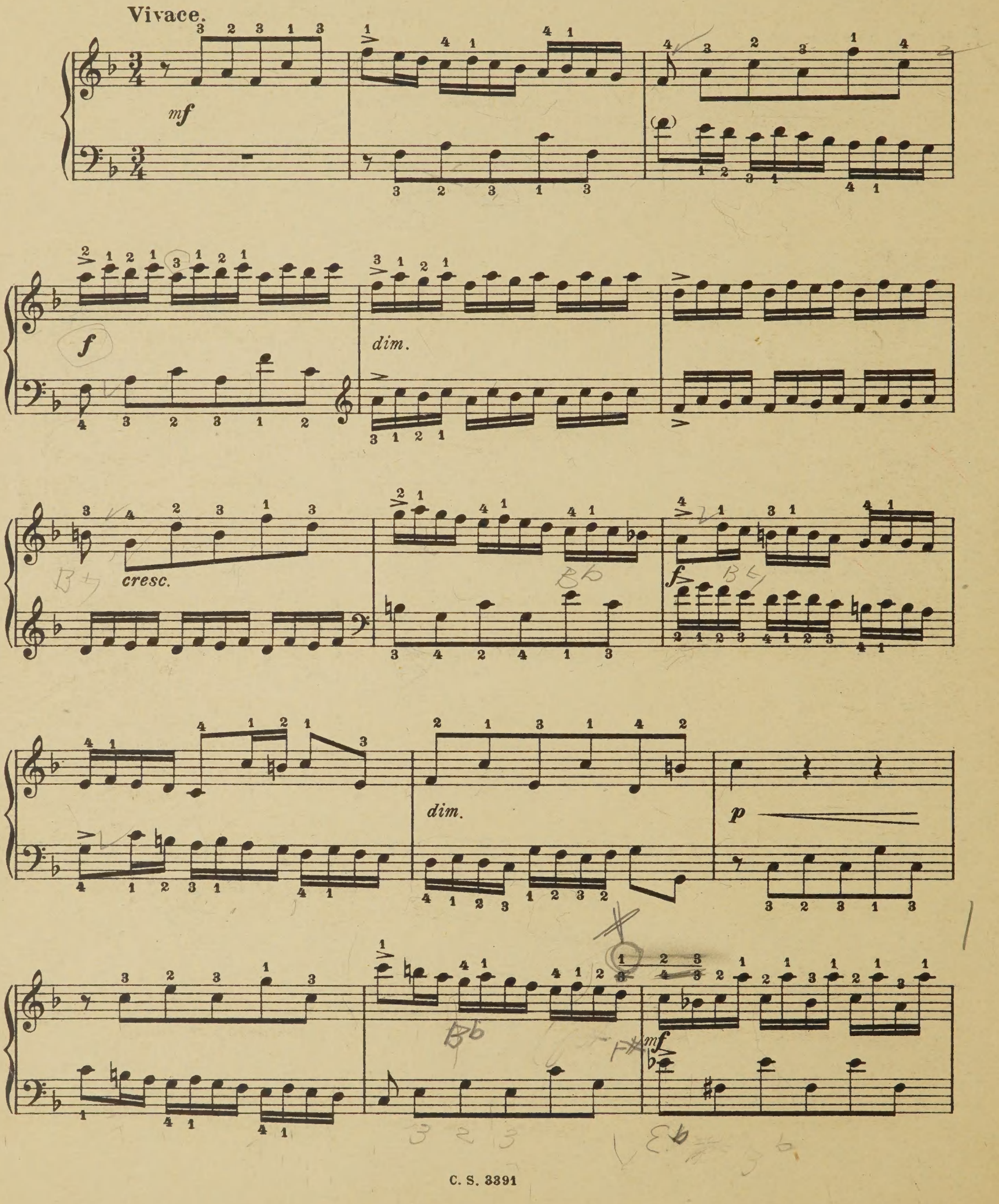
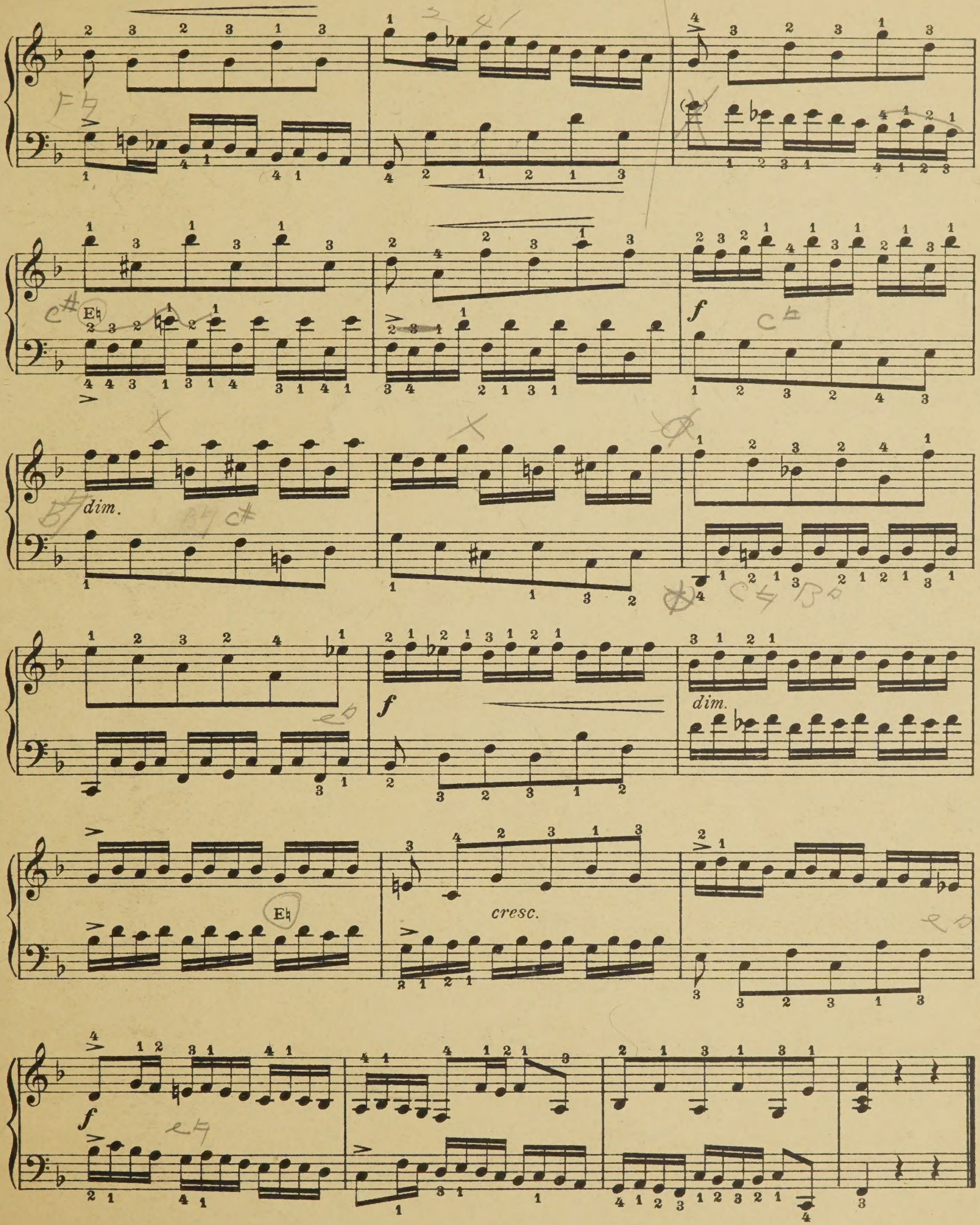
UPB



Carl Simon, *Special-Führer* Bd.XV. **Harfe Solo-** und *Zusammenspiel* 30 Pf.

II.




f
dim.
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cresc.
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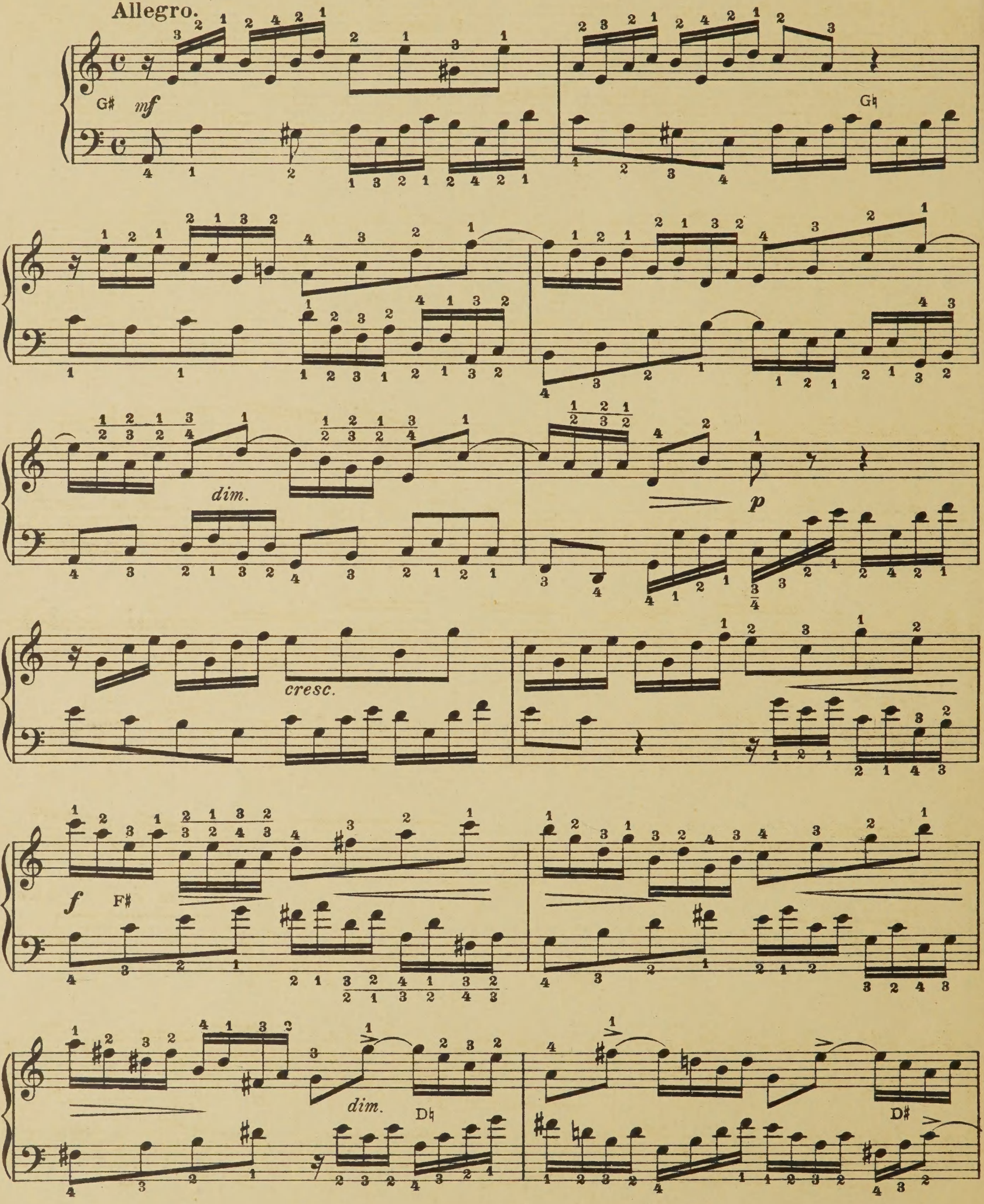
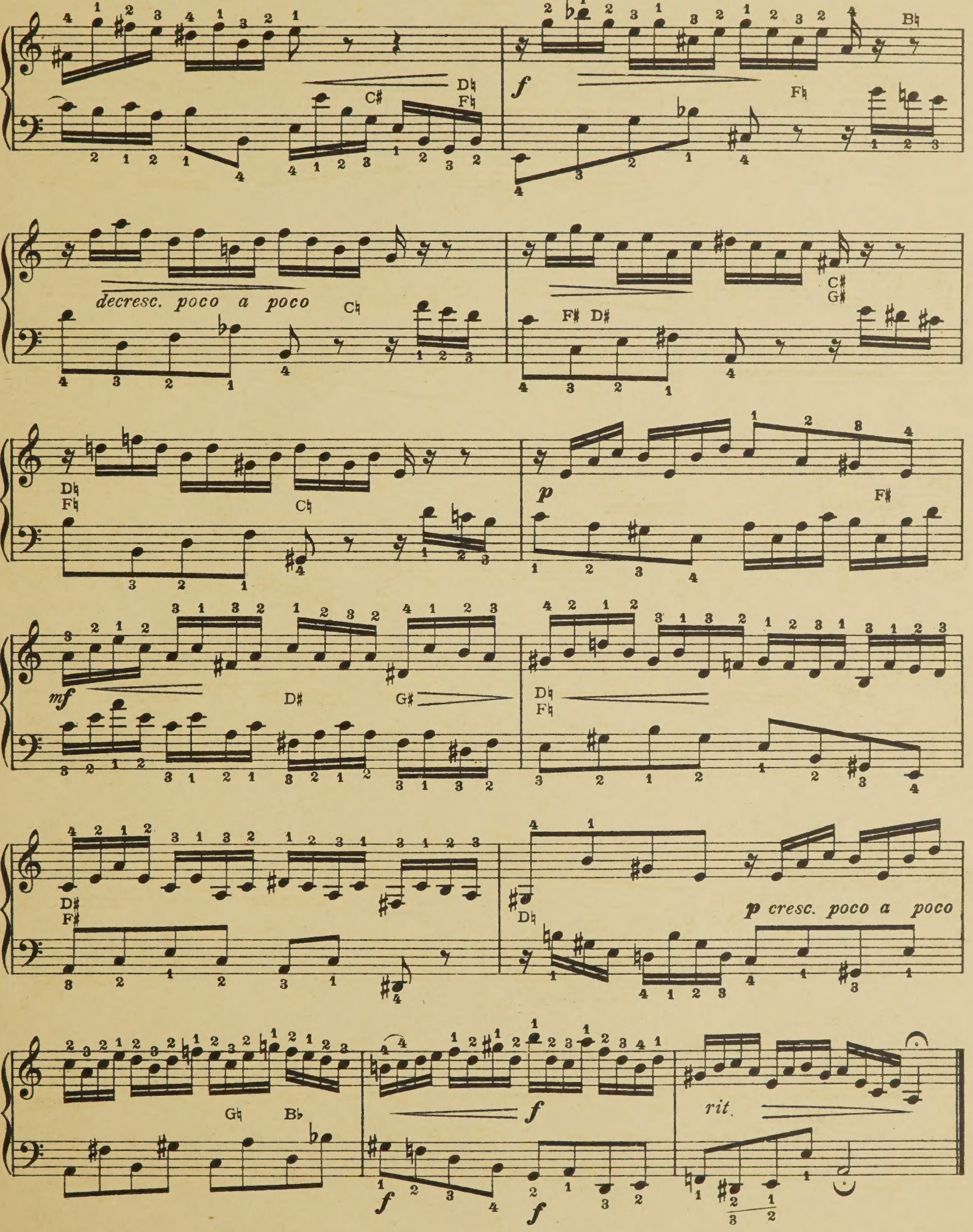
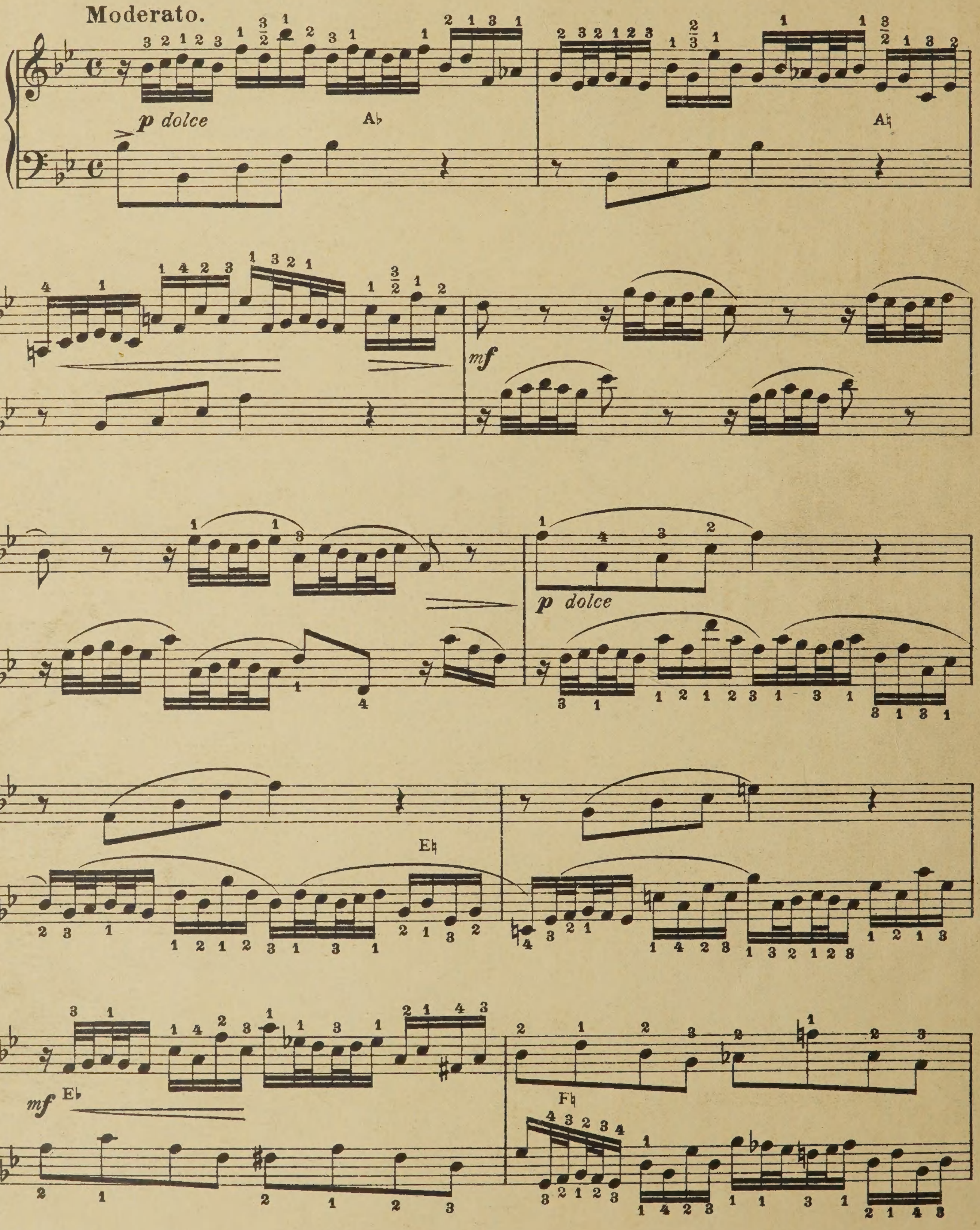
III.

Allegro.




decresc. poco a poco
p cresc. poco a poco
rit.

IV.